

Tempo 86 bpm

Funk

Inside Out

Paul Allen

Intro

E7

wah gtr

rhodes

gtr

bass

You've got to

simile

simile

Verse

E7

show me if you wan na know me You've got to

bass

E7

E7

tease me if ya real ly wan na please me A cool re ac tion is a big at

bass

E7

trac tion Ev er las ting pas sion is still in fash ion

bass

13

Bm7 DMaj7

Slow er move ment_ is how ya do_ it If ya wanna

Slow er move ment is how we do_ it

bass

15

A A7

make me shiv er___ I'll make you quiver ba by yeah

If you wan na make me shiv er Ba by yeah___

bass

Chorus

17

E7(#9)

Help me turn it in_ side out help me turn it out

gtr/synth

bass

19 **E7(#9)**

Help me turn it in_ side out help me turn it out

gtr/synth

bass

21 **E7(#9)**

Watch me turn it in_ side out watch me turn it out

gtr/synth

bass

23 **E7(#9)**

Watch me turn it in_ side out watch me turn it out

gtr/synth

bass

E7

25

8 rhodes

bass

It would be

simile

Verse E7

29

8

so nice no big sac ri fice Such sweet con fus_ ion is no il lu

32

8

_ sion You've got to seize me if you real ly wan na

34

8

please me But don't con trol me if you want my soul free yeah yeah

37

8

Bm7 DMaj7

Slow er move ment is how we do_ it If you wan na

39

8

A A7

make me shiv er_ I'll make you qui ver ba by yeah

If you wan na make me shiver Ba by yeah_

Chorus

E7(#9)

41

Help me turn it in__ side out help me turn it out

gtr/synth

bass

Detailed description: This system contains measures 41 and 42. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "Help me turn it in__ side out help me turn it out". The guitar/synth part (middle staff) and bass part (bottom staff) provide accompaniment. Measure 41 ends with a fermata over the final chord.

43

Help me turn it in__ side out help me turn it out

gtr/synth

bass

simile

simile

Detailed description: This system contains measures 43 and 44. The vocal line (treble clef) has the same key signature and time signature as the previous system. The lyrics are "Help me turn it in__ side out help me turn it out". The guitar/synth part (middle staff) and bass part (bottom staff) provide accompaniment. Measure 43 ends with a fermata over the final chord. The word "simile" is written at the end of the guitar/synth and bass staves in measure 44.

45

Watch me turn it in__ side out watch me turn it out

Detailed description: This system contains measure 45. The vocal line (treble clef) has the same key signature and time signature. The lyrics are "Watch me turn it in__ side out watch me turn it out". The guitar/synth and bass parts are not explicitly shown in this system but would continue from the previous system.

47

Watch me turn it in__ side out watch me turn it out

Detailed description: This system contains measure 47. The vocal line (treble clef) has the same key signature and time signature. The lyrics are "Watch me turn it in__ side out watch me turn it out". The guitar/synth and bass parts are not explicitly shown in this system but would continue from the previous system.

Guitar Solo

E^b7

C7

E^b7

C7

49

E^b7

C7

E^b7

C7

C7 B7

53

E9

57

You've got to

Verse

E7

61

show me_ if you real ly wan na know me You got to

E7

63

tease me_ if you real ly wan na please me A cool re

E7

65

ac tion is a big at trac tion Ev er las tin'

E7

67

pas sion Is still in fash ion

Chorus

E7

69

Help me turn it in__side out help me turn it out

gtr/synth

bass

Detailed description: This system contains measures 69 and 70. The top staff is a vocal line with lyrics. The middle staff is for guitar/synth and the bottom staff is for bass. The key signature has four sharps (F#, C#, G#, D#). Measure 69 starts with a double bar line and a repeat sign. The guitar/synth and bass parts have a consistent rhythmic pattern of eighth notes.

71

Help me turn it in__side out help me turn it out

gtr/synth

bass

simile

simile

Detailed description: This system contains measures 71 and 72. The notation is similar to the previous system, but the guitar/synth and bass parts end with a fermata and a 'simile' marking, indicating they should be repeated. The lyrics are the same as in measures 69-70.

73

Watch me turn it in__side out watch me turn it out

Detailed description: This system contains measure 73. The notation follows the same pattern as the previous systems, with a vocal line and instrumental accompaniment. The lyrics are 'Watch me turn it in__side out watch me turn it out'.

75

Watch me turn it in__side out watch me turn it out

2ndX hard ending

Detailed description: This system contains measure 75. The notation is similar to the previous systems, but the instrumental parts end with a fermata and a '2ndX hard ending' marking, indicating a final, emphatic conclusion. The lyrics are 'Watch me turn it in__side out watch me turn it out'.

You've got to show me if you wanna know me
You've got to tease me if ya really wanna please me
A cool reaction is a big attraction
Ever lasting passion is still in fashion

Slower movement is how ya do it
If ya wanna make me shiver I'll make you quiver baby yeah

Chorus:

Help me turn it inside out help me turn it out
Help me turn it inside out help me turn it out
Watch me turn it inside out watch me turn it out
Watch me turn it inside out watch me turn it out

It would be so nice no big sacrifice
Such sweet confusion is no illusion
You've got to seize me if you really wanna please me
But don't control me if you want my soul free yeah yeah

Slower move ment is how we do it
If you wanna make me shiver I'll make you quiver baby yeah

CHORUS

You've got to show me if you really wanna know me
You got to tease me if you really wanna please me
A cool reaction is a big attraction
Everlastin' passion Is still in fashion

CHORUS 2Xs