

Tempo 120 bpm
Medium Gospel 100 bpm

Healing Hands

Paul Allen

Intro

B F# E B C#7sus4 D#m7 G#m
F# F# B B F

just piano

pno

drum pickups

Verse

F# C# D#m7
F F

3

you lay_ your heal in' hands_ on me_ There's

band in simile

E B C#sus4 C# D°

5

_ no_ one else_ who can set me free_

Ebm7 F#7 B F# A#

7

The weight of a thousand troubles_ bears me down

G#7 C#7sus4

9

Can't pick my self up_ up off the ground_

Verse

F# C#
F D#m7

Musical staff for measure 11, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a whole rest, followed by a triplet of eighth notes (D5, E5, F#5), then a quarter note (G#5), and another triplet of eighth notes (A5, B5, C#6). The measure ends with a quarter note (D6).

When your heart's been bro ken___ like this one has

E B C#sus4 C# D°

Musical staff for measure 13, starting with a treble clef and a key signature of three sharps. The staff contains a quarter rest, followed by a triplet of eighth notes (D5, E5, F#5), a quarter note (G#5), a quarter rest, another triplet of eighth notes (A5, B5, C#6), and a quarter note (D6).

You know it was ne ver___ ne ver built to last_____

Ebm7 F#7 B F#
A#

Musical staff for measure 15, starting with a treble clef and a key signature of three sharps. The staff contains a quarter rest, a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G#5), a quarter note (A5), a quarter note (B5), and a quarter note (C#6).

But when your touch takes_ the pain a way___

G#7 C#7 F#

Musical staff for measure 17, starting with a treble clef and a key signature of three sharps. The staff contains a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G#5), a quarter note (A5), a quarter note (B5), and a quarter note (C#6).

Sud den ly the pie ces_____ fit in an oth er way

Chorus

C# B C# B D#m7

Musical staff for measure 19, starting with a treble clef and a key signature of three sharps. The staff contains a quarter rest, a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G#5), a quarter note (A5), and a quarter note (B5).

There are so man y peo ple_ who have tried___ to help

Piano accompaniment staff for measure 19, showing a treble clef with diamond-shaped chord markers for B, B, and D#m7.

C# C# E7 G#m7 C#7

Musical staff for measure 21, starting with a treble clef and a key signature of three sharps. The staff contains a quarter rest, a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G#5), a quarter note (A5), and a quarter note (B5).

But they can't get in side___ this hell___ I felt___

Piano accompaniment staff for measure 21, showing a treble clef with diamond-shaped chord markers for B, C#, E7, G#m7, and C#7.

C#

B B

C#

B B

D#m7

23

I could ask for an an gel sent down_____ from on high

EMaj9

band holds, no drums

C#7sus4

drm pickups

25

But if you're there__ I would n't have to try_____

Verse

F#

band in

C#

F

D#m7

27

Some thing's got a dev_ 'lish grip on my soul__

E

B

C#sus4

C#

D°

29

With out your help I_____ could n't shake its hold_____

Ebm7

F#7

B

F#

A#

31

Please lay_____ those hea lin' hands on me__ And

G#7

C#7

F#

33

once a gain I__ know I've have a chance__ to be free

Gospel Jam

F# C#
F D#m7 E B C#sus4 C# D°

35

Ebm7 F#7 B F#
A# G#7 C#7 F#

39

Hey___ hey

Chorus

C# B C# B D#m7

43

There are so man y___ who have tried___ to help

simile

C# C# F# E G#m7 C#7
B

45

But they could n't get in side_ this hell_ I_ felt

C# B C# B D#m7

47

I could ask for an an gel_ sent down from on high But

EMaj9 C#7sus4

49

band holds, no drums

drm pickups

if you're there___ I would n't have to try___

51 **F#** **C#** **D#m7**
 band in
 I wait ed through ho__ urs of end__ less pain

53 **E** **B** **C#sus4** **C#** **D°**
 Then your sweet mer cy fell down like rain__

55 **Ebm7** **F#7** **B** **F#** **A#**
 Eve ry sac ri fice you made to pull me through At

57 **G#7** **C#7** **F#**
 first I did n't know if it could real ly be true oo oo oo

Tag
 59 **Ebm7** **F#7** **B** **F#** **A#**
 So give me once a gain that spe cial touch__ with your hands__

61 **G#7** **C#7**
 That spe cial touch of your heal

Ending Jam open repeat

F# E B F# E B

62

Musical staff for vocal melody, starting with a repeat sign. The melody consists of quarter and eighth notes, with a long note on 'yeah' and a long note on 'who'.

ing hands yeah_____ whoo oo_____

similar vocal riffing

Musical staff for guitar accompaniment, featuring chords and rhythmic patterns. It includes a 'similar vocal riffing' section.

Lay your hea ling hands Lay your hea ling hands

on cue

F# E B B F# G#m F#

66

Musical staff for vocal melody, starting with a '7' rest. It includes triplets and a 'rit' marking.

I need to feel feel feel feel feelyour heal ing hands_____

Musical staff for guitar accompaniment, including a 'rit' marking and a diamond-shaped symbol at the end.

Lay your hea ling hands rit

Won't you lay your healin' hands on me
There's no one else who can set me free
The weight of a thousand troubles bears me down
Can't pick myself up up off the ground

When your heart's been broken like this one has
You know it was never never built to last
But when your touch takes the pain away
Suddenly the pieces fit in another way

There are so many people who have tried to help
But they can't get inside this hell I felt
I could ask for an angel sent down from on high
But if you're there I wouldn't have to try

Something's got a dev'lish grip on my soul
With out your help I couldn't shake its hold
Please lay those healin' hands on me
And once again I know I've have a chance to be free

Hey hey There are so many who have tried to help
But they couldn't get inside this hell I felt
I could ask for an angel sent down from on high
But if you're there I wouldn't have to try

I waited through hours of end less pain
Then your sweet mercy fell down like rain
Every sacrifice you made to pull me through
At first I didn't know if it could really be true

So give me once again that special touch with your hands
That special touch of your healing hands yeah

(Lay your healing hands)

(Lay your healing hands) [vamp]