

Tempo 60 bpm  
12/8 Blues

# Big Blue Raindrops

Paul Allen

## Intro

*G*<sup>9</sup> *E*m<sup>7</sup> *A*<sup>9</sup> *D*7sus<sup>4</sup>

gtr  
bass

## Verse

3 *G*7 *G*7

I have n't got the an swers not ev en an y clues 'Cuz all I ev er get

gtr  
bass

6 *C*7

is more bad news These wor ries rack my mind more and more each day

gtr  
bass

9 **G7**

No mat ter where I run they find me an yway

8va  
gtr

bass

**Chorus**

11 **F** **Am7** **D7**

Trou bles pour in' down like they're nev er gon na stop Those

bass

13 **G7** **E7(#9)** **A7** **D7**

big big blue rain drops \_\_\_\_\_ yeah

gtr

bass

Verse

G7

15

Musical staff for the first line of the verse, measures 15-16. The melody is in treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. The second measure begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

My phone is ring in'

I guess I know the truth

Musical staff for guitar accompaniment, measures 15-16. It features a dotted quarter note G2, a dotted quarter note Bb2, and a dotted quarter note D3. The second measure has a dotted quarter note E2, a dotted quarter note G2, and a dotted quarter note Bb2. A dashed line above the staff indicates the vocal line.

gtr

simile

Musical staff for bass accompaniment, measures 15-16. It features a dotted quarter note G1, a dotted quarter note Bb1, and a dotted quarter note D2. The second measure has a dotted quarter note E1, a dotted quarter note G1, and a dotted quarter note Bb1.

bass *subito p*

simile

G7

17

Musical staff for the second line of the verse, measures 17-18. The melody is in treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. The second measure begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

The per son on the oth er end\_\_

it def in ate ly won't be you

C7

19

Musical staff for the third line of the verse, measures 19-20. The melody is in treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. The second measure begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

You nev er took the time\_\_\_\_

to tell me one last good bye\_\_

G7

21

Musical staff for the fourth line of the verse, measures 21-22. The melody is in treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. The second measure begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

And you left me noth ing

but a world of grey skies\_\_\_\_

Chorus

F

Am7

D7

23

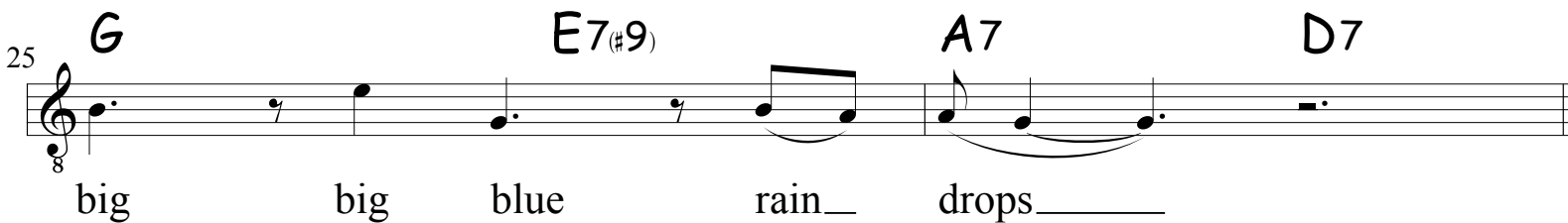
Musical staff for the first line of the chorus, measures 23-24. The melody is in treble clef with a key signature of one flat. It starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. The second measure begins with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

Trou bles pour in' down

like they're nev er gon na stop

Those

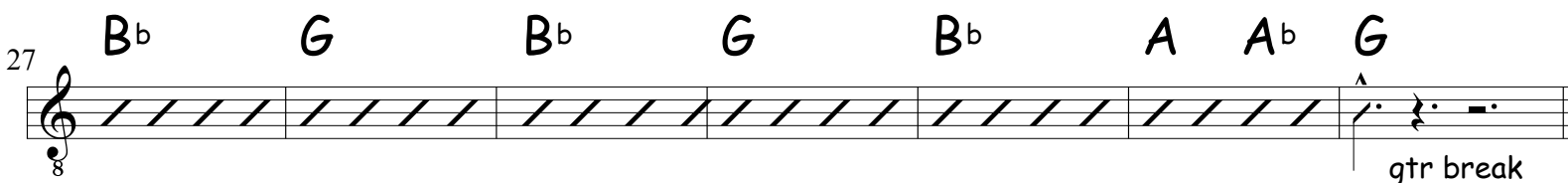
25 **G** **E7(#9)** **A7** **D7**



big big blue rain\_ drops\_\_\_\_

**Guitar Solo**

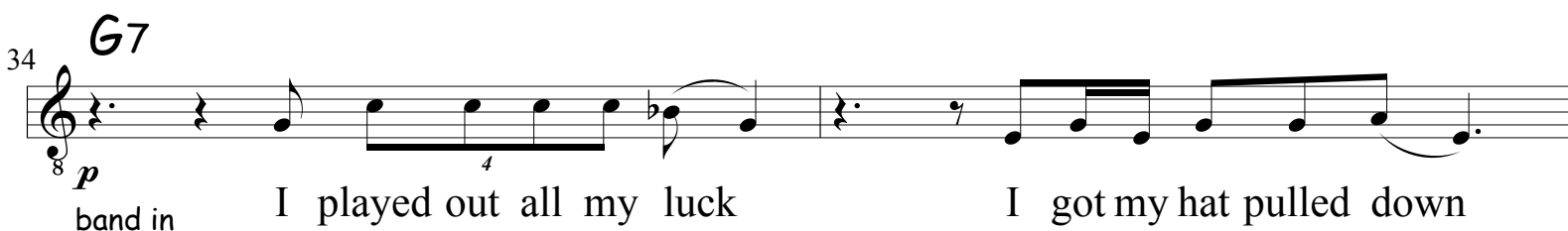
27 **B<sup>b</sup>** **G** **B<sup>b</sup>** **G** **B<sup>b</sup>** **A** **A<sup>b</sup>** **G**



gtr break

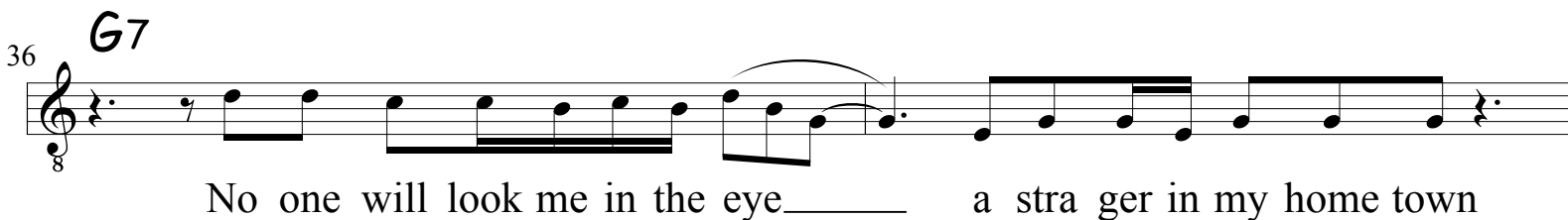
**Verse**

34 **G7**



band in I played out all my luck I got my hat pulled down

36 **G7**



No one will look me in the eye\_\_\_\_\_ a stra ger in my home town

38 **C7**



They say things will look up\_ the sun will show it's face

40 **G7**



The way I'm fee lin' ba by I might just give up on this race

42 **F** **A<sub>m</sub>7** **D7**

Trou bles pour in' down like they're nev er gon na stop Those

44 **G** **E7(#9)** **A7** **D7**

big big blue rain drops oh

**Ending**

46 **G7** **CG7** **G7** **CG7** **G7** **CG7** **G7** **CG7**

gtr solo fills hey hey\_ Keep on

50 **G** **E<sub>m</sub>7** **A7** **D7**

com in' down oh

52 **G** **G7** **C** **C#dim7** **G** **A<sup>b</sup>7(#9)** **G** **G**

**F** **E** **D**

rit. Big blue rain drops

rit. rock out hold

I haven't got the answers not even any clues  
'Cuz all I ever get is more bad news  
These worries rack my mind more and more each day  
No matter where I run they find me anyway  
Troubles pourin' down like they're never gonna stop  
Those big big blue rain drops yeah

My phone is ringin' I guess I know the truth  
The person on the other end it definately won't be you  
You never took the time to tell me one last good bye  
And you left me nothing but a world of grey skies  
Troubles pourin' down like they're never gonna stop  
Those big big blue rain drops

I played out all my luck I got my hat pulled down  
No one will look me in the eye a strager in my hometown  
They say things will look up the sun will show it's face  
The way I'm feelin' baby I might just give up on this race  
Troubles pour in' down like they're never gonna stop  
Those big big blue rain drops oh hey hey

Keep on comin' down oh  
Big blue rain drops