

Tempo 60 bpm
12/8 Blues

Big Blue Raindrops

Paul Allen

Intro

*G*⁹ *E*m⁷ *A*⁹ *D*7sus⁴

gtr
bass

Verse

3 *G*⁷ *G*⁷

I have n't got the an swers not ev en an y clues 'Cuz all I ev er get

gtr
bass

6 *C*⁷

is more bad news These wor ries rack my mind more and more each day

gtr
bass

9 **G7**

No mat ter where I run they find me an yway

8va
gtr

bass

Chorus

11 **F** **Am7** **D7**

Trou bles pour in' down like they're nev er gon na stop Those

bass

13 **G7** **E7(#9)** **A7** **D7**

big big blue rain drops_ yeah

gtr

bass

Verse

G7

15

Musical staff for the first line of the verse, measures 15-16. The melody is in treble clef with a key signature of one flat. Measure 15 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Measure 16 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

My phone is ring in'

I guess I know the truth

Musical staff for guitar accompaniment, measures 15-16. The staff is in treble clef. Measure 15 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 16 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. A dashed line above the staff indicates the vocal line.

gtr

simile

Musical staff for bass accompaniment, measures 15-16. The staff is in bass clef. Measure 15 has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. Measure 16 has a quarter rest, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

bass *subito p*

simile

G7

17

Musical staff for the second line of the verse, measures 17-18. The melody is in treble clef. Measure 17 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Measure 18 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

The per son on the oth er end__

it def in ate ly won't be you

C7

19

Musical staff for the third line of the verse, measures 19-20. The melody is in treble clef. Measure 19 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Measure 20 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

You nev er took the time_____

to tell me one last good bye__

G7

21

Musical staff for the fourth line of the verse, measures 21-22. The melody is in treble clef. Measure 21 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Measure 22 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

And you left me noth ing

but a world of grey skies_____

Chorus

F

Am7

D7

23

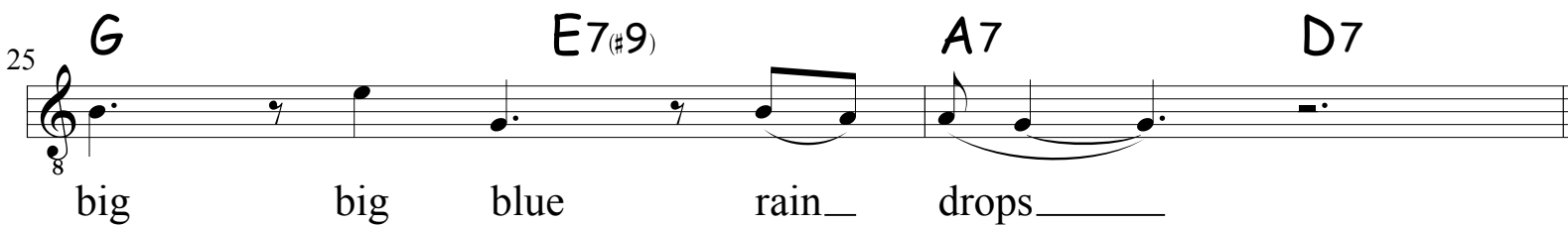
Musical staff for the first line of the chorus, measures 23-24. The melody is in treble clef. Measure 23 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted quarter note C5. Measure 24 starts with a quarter rest, followed by a quarter note D5, an eighth note E5, a quarter note F5, and a dotted quarter note G5.

Trou bles pour in' down

like they're nev er gon na stop

Those

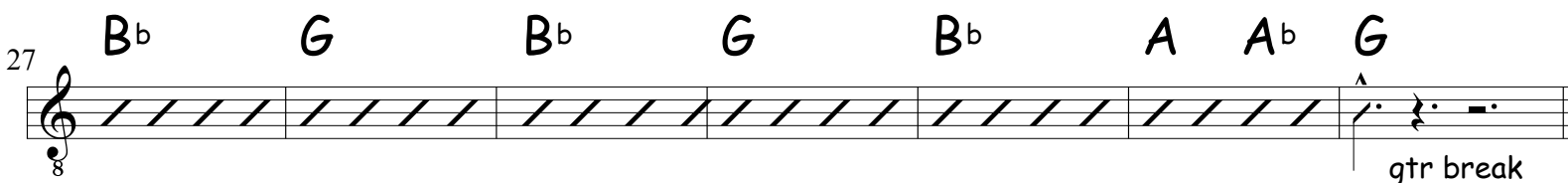
25 **G** **E7(#9)** **A7** **D7**



big big blue rain_ drops____

Guitar Solo

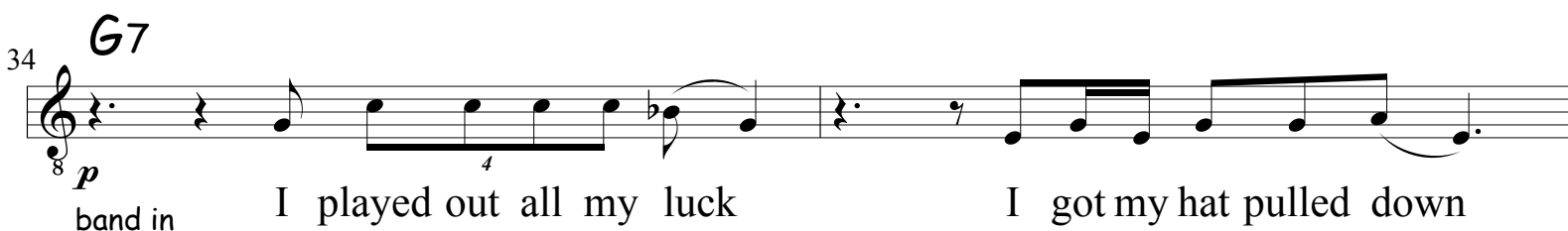
27 **B^b** **G** **B^b** **G** **B^b** **A** **A^b** **G**



gtr break

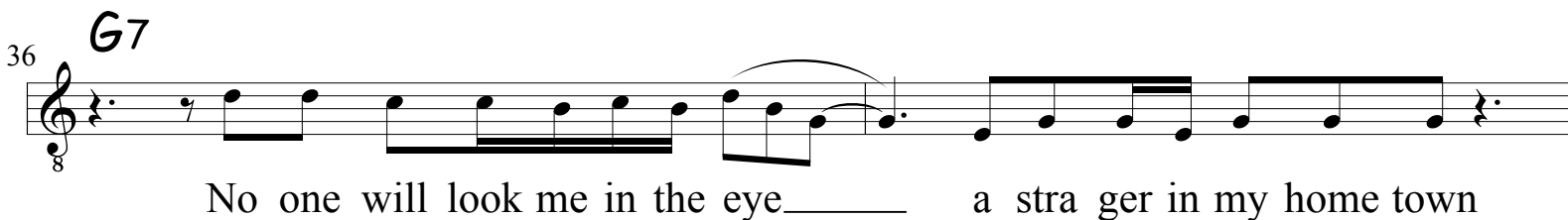
Verse

34 **G7**



band in I played out all my luck I got my hat pulled down

36 **G7**



No one will look me in the eye_____ a stra ger in my home town

38 **C7**



They say things will look up_ the sun will show it's face

40 **G7**



The way I'm fee lin' ba by I might just give up on this race

42 **F** **A_m7** **D7**

Trou bles pour in' down like they're nev er gon na stop Those

44 **G** **E7(#9)** **A7** **D7**

big big blue rain drops oh

Ending

46 **G7** **CG7** **G7** **CG7** **G7** **CG7** **G7** **CG7**

gtr solo fills hey hey_ Keep on

50 **G** **E_m7** **A7** **D7**

com in' down oh

52 **G** **G7** **C** **C#dim7** **G** **A^b7(#9)** **G** **G**

F **E** **D**

rit. Big blue rain drops

rit. rock out hold

I haven't got the answers not even any clues
'Cuz all I ever get is more bad news
These worries rack my mind more and more each day
No matter where I run they find me anyway
Troubles pourin' down like they're never gonna stop
Those big big blue rain drops yeah

My phone is ringin' I guess I know the truth
The person on the other end it definately won't be you
You never took the time to tell me one last good bye
And you left me nothing but a world of grey skies
Troubles pourin' down like they're never gonna stop
Those big big blue rain drops

I played out all my luck I got my hat pulled down
No one will look me in the eye a strager in my hometown
They say things will look up the sun will show it's face
The way I'm feelin' baby I might just give up on this race
Troubles pour in' down like they're never gonna stop
Those big big blue rain drops oh hey hey

Keep on comin' down oh
Big blue rain drops