

Tempo 64 bpm
Piano Ballad

Another Sunset

Paul Allen

Intro

D^b G^{b2} A^b D^b D^b E^{bm} D^b G^b A^{b7} B^{bm} D^b D^b
 F G^b C D^b F G^b A^b B^b C A^b G^b

pno
rubato

Verse

D^bMaj9 G^bMaj9 D^bMaj9 G^bMaj9 D^bMaj9 G^bMaj9
 A^b A^b A^b A^b A^b A^b

pno and vox
a tempo *simile*

An oth er sun set in the fad ing light An oth er day lost

D^bMaj9 B^{bm7} $Fm7$ G^b69 A^b D^b
 A^b

for a lone ly night Can we find each oth er when the dark nes be gins

E^{bm7} G^b D^b E^{bm7} G^b D^b E^{bm7}

Our arms reach out let me in Will you let me in

Verse D^bMaj9 A^b G^bMaj9 D^bMaj9 A^b G^bMaj9 D^bMaj9 A^b G^bMaj9

14

It's the last move ment in a sad sym pho ny The pace is_ slow in'

bass band in

17

some thin's out ta key We've been worn down by this tired bal let

bass

20

We thought we knew what we had left to say_ What we had

bass

22

left to say_ Pas sionsfall and pas sions rise_ Like the

bass

Chorus

D^b E^bm7 D^b A^b B^bm7 A^b9 C D^b
 F

25 $E^b m7$ D^b A^b A^b $B^b m7$

crest of the wave and the eb bing tide We've come so__ far so

bass

28 $A^b 9$ C D^b $E^b m7$ F A^b

much we gave__ Don't let our love be washed a way__

bass

31 Verse $D^b Maj9$ A^b $G^b Maj9$ $D^b Maj9$ A^b $G^b Maj9$ $D^b Maj9$ A^b $G^b Maj9$

Now comes the sun rise first glimpse of light Some how we made it__

34 $D^b Maj9$ A^b $B^b m7$ $F m7$ $G^b 6 9$

through the black of__ night__ Have we found a gain

36 A^b D^b $E^b m7$ G^b

what made our hearts beat fast__ Can we make it last

D^b E^{bm7} G^b D^b E^{bm7} A^bsus4

38

Can we make it last string fill

bass

Chorus

A^b B^{bm7} A^b9 D^b E^{bm7} D^b
 C

40

Pas sions fall and pas sions rise_ Like the crest of the wave and the

A^b A^b B^{bm7} A^b9 D^b
 C

43

eb bing tide We've come so_ far so much we gave_ Don't

E^{bm7} D^b A^b A^b G^b
 F

46

let our love_ be washed a way_

$Fm7$ G^bMaj7 A^b7 B^{bm7} G^b D^b

48

Pas sions fall and pas sions rise_ Like the crest of the wave and the

A^b

E^bm7 G^bMaj7 E^bm7 G^bMaj7

E^bm7 G^bMaj9

51

Musical staff for measures 51-54. The staff contains a melodic line with eighth and quarter notes, some beamed together. There are rests in measures 52 and 54.

eb bing tide Our pas sions fall _____

our pas sions fall _____

Ending

D^b2

G^b D^b
F

E^bm D^b

D^b G^b

A^b

D^b

55

Musical staff for measures 55-57. Measure 55 has a whole rest. Measures 56-57 contain a melodic line starting with a piano (pno) dynamic. The notes are quarter notes.

pno

String and band parts for measures 55-57. The strings part shows chords in measures 55 and 56, and a melodic line in measure 57. The band part is marked "band out" and has rests in measures 55-57.

strings

strings

band out

A^b

D^b

E^bm

D^b

D^bMaj7

G^b

F

58

Musical staff for measures 58-60. Measure 58 starts with a piano (pno) dynamic. Measures 59-60 are marked with a ritardando (rit.) dynamic. The staff contains a melodic line with quarter notes.

pno

rit.

String and band parts for measures 58-60. The strings part shows a melodic line with quarter notes. The band part has rests in measures 58-60.

strings

strings

rit.

Another sunset in the fading light
Another day lost for a lonely night
Can we find each other when the darknes begins
Our arms reach out let me in
Will you let me in

It's the last movement in a sad symphony
The pace is slowin' somethin's outta key
We've been worn down by this tired ballet
We thought we knew what we had left to say
What we had left to say

Passions fall and passions rise
Like the crest of the wave and the ebbing tide
We've come so far so much we gave
Don't let our love be washed away

Now comes the sunrise first glimpse of light
Somehow we made it through the black of night
Have we found again what made our hearts beat fast
Can we make it last
Can we make it last

Passions fall and passions rise
Like the crest of the wave and the ebbing tide
We've come so far so much we gave
Don't let our love be washed away

Passions fall and passions rise
Like the crest of the wave and the ebbing tide
Our passions fall our passions fall